

LECTURES ON RUSSIAN LITERATURE VLADIMIR NABOKOV

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THE ACCLAIMED AUTHOR OF LOLITA OFFERS UNIQUE INSIGHT INTO WORKS BY JAMES JOYCE FRANZ KAFKA JANE AUSTEN AND OTHERS WITH AN
INTRODUCTION BY JOHN UPDIKE IN THE 1940S WHEN VLADIMIR NABOKOV FIRST EMBARKED ON HIS ACADEMIC CAREER IN THE UNITED STATES HE BROUGHT
WITH HIM HUNDREDS OF ORIGINAL LECTURES ON THE AUTHORS HE MOST ADMIRER FOR TWO DECADES THOSE LECTURES SERVED AS THE BASIS FOR
NABOKOV'S TEACHING FIRST AT WELLESLEY AND THEN AT CORNELL AS HE INTRODUCED UNDERGRADUATES TO THE DELIGHTS OF GREAT FICTION THIS
VOLUME COLLECTS NABOKOV'S FAMOUS LECTURES ON WESTERN EUROPEAN LITERATURE WITH ANALYSIS AND COMMENTARY ON CHARLES DICKENS'S
BLEAK HOUSE GUSTAV FLAUBERT'S MADAM BOVARY MARCEL PROUST'S THE WALK BY SWANN'S PLACE ROBERT LOUIS STEVENSON'S THE STRANGE CASE
OF DR JEKYLL AND MR HYDE AND OTHER WORKS THIS VOLUME ALSO INCLUDES PHOTOGRAPHIC REPRODUCTIONS OF NABOKOV'S ORIGINAL NOTES
REVEALING HIS OWN EDITS UNDERLINED PASSAGES AND MORE EDITED AND WITH A FOREWORD BY FREDSON BOWERS INTRODUCTION BY JOHN UPDIKE

THE ACCLAIMED AUTHOR PRESENTS HIS UNIQUE INSIGHTS INTO THE WORKS OF GREAT RUSSIAN AUTHORS INCLUDING TOLSTOY DOSTOEVSKI GOGOL GORKI
AND CHEKHOV IN THE 1940S WHEN VLADIMIR NABOKOV FIRST EMBARKED ON HIS ACADEMIC CAREER IN THE UNITED STATES HE BROUGHT WITH HIM
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COLLECTS NABOKOV'S FAMOUS LECTURES ON 19TH CENTURY RUSSIAN LITERATURE WITH ANALYSIS AND COMMENTARY ON NIKOLAY GOGOL'S DEAD

SOULS AND THE OVERCOAT IVAN TURGENEV'S FATHERS AND SONS MAXIM GORKI'S ON THE RAFTS LEO TOLSTOY'S ANNA KARENINA AND THE DEATH OF IVAN ILYCH TWO SHORT STORIES AND A PLAY BY ANTON CHEKHOV AND SEVERAL WORKS BY FYODOR DOSTOEVSKI INCLUDING CRIME AND PUNISHMENT THE IDIOT AND THE POSSESSED THIS VOLUME ALSO INCLUDES NABOKOV'S LECTURES ON THE ART OF TRANSLATION THE NATURE OF RUSSIAN CENSORSHIP AND OTHER TOPICS FEATURED THROUGHOUT THE VOLUME ARE PHOTOGRAPHIC REPRODUCTIONS OF NABOKOV'S ORIGINAL NOTES THIS VOLUME NEVER ONCE FAILS TO INSTRUCT AND STIMULATE THIS IS A GREAT RUSSIAN TALKING OF GREAT RUSSIANS ANTHONY BURGESS INTRODUCTION BY FREDSON BOWERS

THE GIFT IS THE LAST OF THE NOVELS NABOKOV WROTE IN HIS NATIVE RUSSIAN AND THE CROWNING ACHIEVEMENT OF THAT PERIOD IN HIS LITERARY CAREER IT IS ALSO HIS ODE TO RUSSIAN LITERATURE EVOKING THE WORKS OF PUSHKIN GOGOL AND OTHERS IN THE COURSE OF ITS NARRATIVE THE STORY OF FYODOR GODUNOV CHERDYNTSEV AN IMPOVERISHED EMIGRÉ POET LIVING IN BERLIN WHO DREAMS OF THE BOOK HE WILL SOMEDAY WRITE A BOOK VERY MUCH LIKE THE GIFT ITSELF

THE GIFT IS THE PHANTASMAL AUTOBIOGRAPHY OF FYODOR GODUNOV CHERDYNTSEV A WRITER LIVING IN THE CLOSED WORLD OF RUSSIAN INTELLECTUALS IN BERLIN SHORTLY AFTER THE FIRST WORLD WAR THIS GORGEOUS TAPESTRY OF LITERATURE AND BUTTERFLIES TELLS THE STORY OF FYODOR'S PURSUITS AS A WRITER ITS HEROINE IS NOT FYODOR'S ELUSIVE AND BELOVED ZINA HOWEVER BUT RUSSIAN PROSE AND POETRY THEMSELVES

IN THIS COLLECTION OF INTERVIEWS ARTICLES AND EDITORIALS NABOKOV RANGES OVER HIS LIFE ART EDUCATION POLITICS LITERATURE MOVIES AND MODERN TIMES AMONG OTHER SUBJECTS STRONG OPINIONS OFFERS HIS TRENCHANT WITTY AND ALWAYS ENGAGING VIEWS ON EVERYTHING FROM THE RUSSIAN REVOLUTION TO THE CORRECT PRONUNCIATION OF LOLITA

THIS VOLUME OFFERS INSIGHT INTO VLADIMIR NABOKOV AS A READER AND A TEACHER AND SHEDS NEW LIGHT ON THE RELATIONSHIP OF HIS VIEWS ON LITERARY AESTHETICS TO THE DEVELOPMENT OF HIS OWN ŒUVRE THE ESSAYS INCLUDED FOCUS ON THE LECTURES ON EUROPEAN AND RUSSIAN LITERATURE THAT NABOKOV GAVE AT A NUMBER OF AMERICAN UNIVERSITIES IN THE YEARS BETWEEN HIS ARRIVAL IN THE UNITED STATES AND THE PUBLICATION OF LOLITA NABOKOV'S TREATMENT OF LITERARY MASTERPIECES BY AUSTEN CERVANTES CHEKHOV DICKENS FLAUBERT GOGOL KAFKA JOYCE PROUST AND STEVENSON IS ASSESSED BY EXPERTS ON THESE AUTHORS CONTRIBUTORS ARE LARA DELAGE TORIEL BEN DHOOGHE YANNICKE CHUPIN ROY GROEN LUC HERMAN FLORA KEERSMAEKERS ARTHUR LANGEVELD GEERT LERNOUT VIVIAN LISKA ILSE LOGIE JÜRGEN PIETERS GERARD DE VRIES

GUARDIAN BOOKS OF THE YEAR 2014 NO MARRIAGE OF A MAJOR TWENTIETH CENTURY WRITER LASTED LONGER THAN VLADIMIR NABOKOV'S VERA SLONIM SHARED HIS DELIGHT AT THE ENCHANTMENT OF LIFE'S TRIFLES AND LITERATURE'S TREASURES AND HE RATED HER AS HAVING THE BEST AND QUICKEST SENSE OF HUMOUR OF ANY WOMAN HE HAD MET FROM THEIR MEETING IN 1921 VLADIMIR'S LETTERS TO HIS BELOVED VERA FORM A NARRATIVE ARC THAT TELLS A FORTY SIX YEAR LONG LOVE STORY AND THEY ARE MEMORABLE IN THEIR ENTIRETY ALMOST ALWAYS PLAYFUL ROMANTIC AND PITHY THE LETTERS TELL US MUCH ABOUT THE MAN AND THE WRITER WE SEE THAT VLADIMIR OBSERVED EVERYTHING FROM ANIMALS FACES SPEECH AND LANDSCAPES WITH GENUINE FASCINATION

AWE AND EXHILARATION ALONG WITH HEARTBREAK AND MORDANT WIT ABOUND IN LOLITA NABOKOV S MOST FAMOUS AND CONTROVERSIAL NOVEL WHICH TELLS THE STORY OF THE AGING HUMBERT HUMBERT S OBSESSIVE DEVOURING AND DOOMED PASSION FOR THE NYMPHET DOLORES HAZE LOLITA IS ALSO THE STORY OF A HYPERCIVILIZED EUROPEAN COLLIDING WITH THE CHEERFUL BARBARISM OF POSTWAR AMERICA MOST OF ALL IT IS A MEDITATION ON LOVE LOVE AS OUTRAGE AND HALLUCINATION MADNESS AND TRANSFORMATION

THE MOST FAMOUS AND CONTROVERSIAL NOVEL FROM ONE OF THE GREATEST WRITERS OF THE TWENTIETH CENTURY TELLS THE STORY OF HUMBERT HUMBERT S OBSESSIVE DEVOURING AND DOOMED PASSION FOR THE NYMPHET DOLORES HAZE THE CONJUNCTION OF A SENSE OF HUMOR WITH A SENSE OF HORROR RESULTS IN SATIRE OF A VERY SPECIAL KIND THE NEW YORKER ONE OF THE ATLANTIC S GREAT AMERICAN NOVELS OF THE PAST 100 YEARS AWE AND EXHILARATION ALONG WITH HEARTBREAK AND MORDANT WIT ABOUND IN LOLITA WHICH TELLS THE STORY OF THE AGING HUMBERT HUMBERT S OBSESSION FOR THE NYMPHET DOLORES HAZE LOLITA IS ALSO THE STORY OF A HYPERCIVILIZED EUROPEAN COLLIDING WITH THE CHEERFUL BARBARISM OF POSTWAR AMERICA MOST OF ALL IT IS A MEDITATION ON LOVE LOVE AS OUTRAGE AND HALLUCINATION MADNESS AND TRANSFORMATION

A DARKLY COMIC NOVEL OF SUSPENSE LITERARY IDOLATRY AND ONE UPMANSHIP AND POLITICAL INTRIGUE FROM ONE OF THE LEADING WRITERS OF THE TWENTIETH CENTURY THE ACCLAIMED AUTHOR OF LOLITA HALF POEM HALF PROSE A CREATION OF PERFECT BEAUTY SYMMETRY STRANGENESS ORIGINALITY AND MORAL TRUTH ONE OF THE GREAT WORKS OF ART OF THIS CENTURY MARY MCCARTHY NEW YORK TIMES BESTSELLING AUTHOR OF THE GROUP AN INGENUOUSLY CONSTRUCTED PARODY OF DETECTIVE FICTION AND LEARNED COMMENTARY PALE FIRE OFFERS A CORNUCOPIA OF DECEPTIVE PLEASURES AT THE CENTER OF WHICH IS A 999 LINE POEM WRITTEN BY THE LITERARY GENIUS JOHN SHADE JUST BEFORE HIS DEATH SURROUNDING THE POEM IS A FOREWORD AND COMMENTARY BY THE DEMENTED SCHOLAR CHARLES KINBOTE WHO INTERWEAVES ADORING LITERARY ANALYSIS WITH THE FANTASTICAL TALE OF AN ASSASSIN FROM THE LAND OF ZEMBLA IN PURSUIT OF A DEPOSED KING BRILLIANTLY CONSTRUCTED AND WILDLY INVENTIVE VLADIMIR NABOKOV S WITTY NOVEL ACHIEVES THAT RAREST OF THINGS IN LITERATURE PERFECT TRAGICOMIC BALANCE

MASTERLY HILARIOUS TRULY INSIGHTFUL PHILIP HENSHER THE SPECTATOR A TIMES LITERARY SUPPLEMENT BOOK OF THE YEAR 2019 THE LAST MAJOR COLLECTION OF NABOKOV S PUBLISHED MATERIAL THINK WRITE SPEAK BRINGS TOGETHER A TREASURE TROVE OF PREVIOUSLY UNCOLLECTED TEXTS FROM ACROSS THE AUTHOR S EXTRAORDINARY CAREER EACH PHASE OF HIS WANDERING LIFE IS INCLUDED FROM A PRECOCIOUS ESSAY WRITTEN WHILE STILL AT CAMBRIDGE IN 1921 THROUGH HIS FAME IN THE AFTERMATH OF THE PUBLICATION OF LOLITA TO THE FINAL FASCINATING INTERVIEWS GIVEN SHORTLY BEFORE HIS DEATH IN 1977 INTRODUCED AND EDITED BY HIS BIOGRAPHER BRIAN BOYD THIS IS AN ESSENTIAL WORK FOR ANYONE WHO HAS BEEN DRAWN INTO NABOKOV S LITERARY ORBIT HERE HE IS AT HIS MOST INSPIRATIONAL CURIOUS PLAYFUL MISLEADING AND CAUSTIC THE SERIOUSNESS OF HIS AESTHETIC CREDO HIS PASSION FOR GREAT WRITING AND HIS MIX OF DELIGHT AND DISMAY AT HIS OWN SUDDEN GLOBAL FAME IN THE 1950S ARE ALL BRILLIANTLY DELINEATED

IN GENERAL GLORY IS MY HAPPIEST THING THE FUN OF GLORY IS TO BE SOUGHT IN THE ECHOING AND LINKING OF MINOR EVENTS IN BACK AND FORTH SWITCHES WHICH PRODUCE AN ILLUSION OF IMPETUS IN AN OLD DAYDREAM DIRECTLY BECOMING THE BLESSING OF THE BALL HUGGED TO ONE S CHEST OR IN THE CASUAL VISION OF MARTIN S MOTHER GRIEVING BEYOND THE TIME FRAME OF THE NOVEL IN AN ABSTRACTION OF THE FUTURE THAT THE READER CAN ONLY GUESS AT EVEN AFTER HE HAS RACED THROUGH THE LAST SEVEN CHAPTERS WHERE A REGULAR MADNESS OF STRUCTURAL TWISTS AND A

MASQUERADE OF ALL CHARACTERS CULMINATE IN A FURIOUS FINALE ALTHOUGH NOTHING MUCH HAPPENS AT THE VERY END JUST A BIRD PERCHING ON A WICKET IN THE GREYNESS OF A WET DAY VLADIMIR NABOKOV

VLADIMIR NABOKOV WAS ALWAYS A CONTROVERSIAL WRITER LONG BEFORE THE PUBLICATION OF LOLITA CONTROVERSY RAGED OVER THE VIRTUES OF HIS WORK HIS DETRACTORS INSISTED THAT HE HAD FORSAKEN THE HUMANISTIC CONCERNS OF THE RUSSIAN LITERARY TRADITION WHILE HIS SUPPORTERS CLAIMED THAT HIS WORK ACTUALLY EXTENDED AND ENRICHED THAT TRADITION DAVID RAMPTON FACES THESE APPARENT CONTRADICTIONS HEAD ON AND TRIES TO REACH A MORE BALANCED INTEGRATED VIEW OF THE NOVELIST S ACHIEVEMENT

TRANSPARENT THINGS REVOLVES AROUND THE FOUR VISITS OF THE HERO SULLEN GAWKY HUGH PERSON TO SWITZERLAND AS A YOUNG PUBLISHER HUGH IS SENT TO INTERVIEW R FALLS IN LOVE WITH ARMANDE ON THE WAY WRESTS HER AFTER MULTIPLE HUMILIATIONS FROM A GRINNING SCANDINAVIAN AND RETURNS TO NY WITH HIS BRIDE EIGHT YEARS LATER FOLLOWING A MURDER A PERIOD OF MADNESS AND A BRIEF IMPRISONMENT HUGH MAKES A LONE SENTIMENTAL JOURNEY TO WHEELDE OUT HIS PAST THE SEVERAL STRANDS OF DREAM MEMORY AND TIME ARE SET OFF AGAINST THE LITERARY THEORIZING OF R AND MORE CENTRALLY AGAINST THE WORLD OF OBSERVABLE OBJECTS MARTIN AMIS

THE FAMOUS NOVEL ABOUT A EUROPEAN INTELLECTUAL IN AMERICA WHOSE OBSESSIVE DESIRE TO POSSESS HIS STEP DAUGHTER DESTROYS THE LIVES OF THOSE AROUND HIM

LOLITA 1955 IS A NOVEL BY VLADIMIR NABOKOV THE NOVEL WAS FIRST WRITTEN IN ENGLISH AND PUBLISHED IN 1955 IN PARIS LATER TRANSLATED BY THE AUTHOR INTO RUSSIAN AND PUBLISHED IN 1967 IN NEW YORK THE NOVEL IS BOTH INTERNATIONALLY FAMOUS FOR ITS INNOVATIVE STYLE AND INFAMOUS FOR ITS CONTROVERSIAL SUBJECT THE BOOK S NARRATOR AND PROTAGONIST HUMBERT HUMBERT BECOMING SEXUALLY OBSESSED WITH A TWELVE YEAR OLD GIRL NAMED DOLORES HAZE AFTER ITS PUBLICATION THE NOVEL ATTAINED A CLASSIC STATUS BECOMING ONE OF THE BEST KNOWN AND MOST CONTROVERSIAL EXAMPLES OF 20TH CENTURY LITERATURE THE NAME LOLITA HAS ENTERED POP CULTURE TO DESCRIBE A SEXUALLY PRECOCIOUS YOUNG GIRL

HERE FOR THE FIRST TIME ARE 65 STORIES 13 OF WHICH HAVE NEVER BEFORE BEEN PUBLISHED IN BOOK FORM BY ONE OF THE 20TH CENTURY S GREAT PROSE STYLISTS COLLECTED IN ONE ELEGANT VOLUME WRITTEN FROM THE EARLY 1920S TO THE MID 1950S THESE STORIES WILL REMIND READERS THAT THEY ARE IN THE COMPANY OF A GREAT ORIGINAL A LITERARY MASTER EDITED BY HIS SON AND TRANSLATOR

THE STORY OF NABOKOV S LIFE CONTINUES WITH HIS ARRIVAL IN THE UNITED STATES IN 1940 HE FOUND THAT SUPPORTING HIMSELF AND HIS FAMILY WAS NOT EASY UNTIL THE ASTONISHING SUCCESS OF LOLITA CATAPULTED HIM TO WORLD FAME AND FINANCIAL SECURITY

IF YOU ALLY CRAVING SUCH A REFERRED **LECTURES ON RUSSIAN LITERATURE VLADIMIR NABOKOV** BOOK THAT WILL PRESENT YOU WORTH,

ACQUIRE THE EXTREMELY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO HILARIOUS BOOKS, LOTS OF

NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE PLUS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED. YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOK COLLECTIONS LECTURES ON RUSSIAN LITERATURE VLADIMIR NABOKOV THAT WE WILL VERY OFFER. IT IS NOT A PROPOS THE COSTS. ITS MORE OR LESS WHAT YOU INFATUATION CURRENTLY. THIS LECTURES ON RUSSIAN LITERATURE VLADIMIR NABOKOV, AS ONE OF THE MOST OPERATIONAL SELLERS HERE WILL UTTERLY BE IN THE MIDDLE OF THE BEST OPTIONS TO REVIEW.

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