

LOKAMANYA TILAK AMAR CHITRA KATHA

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SWARAJ IS MY BIRTHRIGHT AND I SHALL HAVE IT THIS CLARION CALL WAS GIVEN BY BAL GANGADHAR TILAK HE WAS A TOWERING FIGURE IN THE INDIAN INDEPENDENCE MOVEMENT A NATIONALIST TO THE CORE HE BELIEVED STRONGLY THAT MODERN EDUCATION WOULD INCULCATE PATRIOTISM AND SELF RESPECT IN THE PEOPLE HIS INSPIRING SPEECHES AND WRITING LANDED TILAK IN JAIL SEVERAL TIMES BUT THIS DID NOT DAMPEN HIS SPIRIT OR WILL TO CAST OFF THE YOKE OF FOREIGN RULE FROM HIS MOTHERLAND

THE 1857 WAR OF INDEPENDENCE ENDED IN DISASTER THE BRITISH SUCCEEDED IN PUTTING DOWN THE UPRISING AND THE PEOPLE OF INDIA ACCEPTED BRITISH RULE A FACT OF LIFE WHILE ON THE ONE HAND THE ERSTWHILE HINDI AND MUSLIM RULERS FEUDAL LANDOWNERS THE PEASANTRY

THIS BOOK EXPLORES INDIA'S RICH POPULAR CULTURE AND PROVIDES ILLUMINATING INSIGHTS INTO VARIOUS ASPECTS OF THE SOCIAL CULTURAL ECONOMIC AND POLITICAL REALITIES OF CONTEMPORARY GLOBALISED INDIA IT IS ESSENTIAL READING FOR COURSES ON INDIAN POPULAR CULTURE AND A USEFUL RESOURCE FOR MORE GENERAL COURSES IN THE FIELD OF CULTURAL STUDIES MEDIA STUDIES HISTORY LITERARY STUDIES AND COMMUNICATION STUDIES

ANANT PAI STRODE THE INDIAN COMICS INDUSTRY LIKE A COLOSSUS USING THE COMICS FORMAT HE TOLD STORIES FROM MYTHOLOGY HISTORY AND LITERATURE TO GENERATIONS OF CHILDREN UNCLE PAI AS HE WAS KNOWN WANTED INDIAN CHILDREN TO BE FAMILIAR WITH THEIR HERITAGE HE BELIEVED THAT IT HELPED BUILD SELF ESTEEM AND CONFIDENCE HE ALSO WANTED TO BRING THE CHILDREN OF THIS COUNTRY TOGETHER THROUGH STORIES A CHEMICAL ENGINEER BY PROFESSION ANANT PAI GAVE UP HIS JOB TO FOLLOW HIS DREAM A DREAM THAT LED TO THE CREATION OF AMAR CHITRA KATHA AND TINKLE AMAR CHITRA KATHA PAYS TRIBUTE TO ITS CREATOR AND TRACES THE STORY OF THE MAN WHO LEFT BEHIND A LEGACY OF LEARNING AND LAUGHTER

TRANSITIONS BRINGS ALIVE HISTORY AND CIVICS FOR LEARNERS AND TRANSFORMS THESE SUBJECTS INTO AN EXCITING JOURNEY THE BOOKS STRICTLY FOLLOW THE GUIDELINES OF THE INTER STATE BOARD FOR ANGLO INDIAN EDUCATION AND THE ICSE BOARD THE SERIES FOSTERS A SENSE OF HISTORY IN YOUNG LEARNERS BY RECONSTRUCTING THE PAST AND INTRODUCES YOUNG MINDS TO PEOPLE AND EVENTS FROM THE PAST IT ALSO MAKES STUDENTS FEEL RESPONSIBLE TOWARDS THEIR SURROUNDINGS AND FELLOW BEINGS

COMBINING ENTERTAINMENT AND EDUCATION INDIA'S MOST BELOVED COMIC BOOK SERIES AMAR CHITRA KATHA OR IMMORTAL PICTURE STORIES IS ALSO AN IMPORTANT CULTURAL INSTITUTION THAT HAS HELPED DEFINE FOR SEVERAL GENERATIONS OF READERS WHAT IT MEANS TO BE HINDU AND INDIAN KARLINE McLAIN WORKED IN THE ACK PRODUCTION OFFICES AND HAD MANY CONVERSATIONS WITH ANANT PAI FOUNDER AND PUBLISHER AND WITH ARTISTS WRITERS AND READERS ABOUT WHY THE COMICS ARE SO POPULAR AND WHAT MESSAGES THEY CONVEY IN THIS INTRIGUING STUDY SHE EXPLORES THE MAKING OF THE COMIC BOOKS AND THE KINDS OF EDITORIAL AND IDEOLOGICAL CHOICES THAT GO INTO THEIR PRODUCTION

THE JATAKA BIRTH CYCLE TALES NARRATE THE STORIES RELATED TO THE SEEKERS OF TRUTH THOSE WHO WISH TO

FOLLOW THE PATH OF BUDDHA OF THE 550 JATAKAS THAT FORM THE CANON MANY ARE ABOUT BOTH ANIMALS AND HUMANS THE STORIES WERE ORIGINALLY COMPILED IN T

THIS AMAR CHITRA KATHA HAS BEEN DRAWN MAINLY FROM VALMIKI S FAMOUS EPIC POEM RAMAYANA RAVANA AN EVIL RAKSHASA HAD PERFORMED SEVERE PENANCES AND OBTAINED A BOON FROM BRAHMA NO CELESTIAL BEING BE IT A YAKSHA A GANDHARVA OR DEVA COULD KILL HIM ARMED

PARVATI WAS BORN A MAIDEN OF THE MOUNTAIN THE MIGHTY GOD SHIVA WAS PRACTICING MEDITATION IN THE DENSE FOREST DESIRING TO WIN OVER SHIVA PARVATI WENT TO SERVE HIM BUT SHIVA PAID NO ATTENTION TO HER AT THIS TIME THE GODS WERE BEING TORTURED BY AN

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