

Messengers Of Modernism American Studio Jewelry 1940 1960 Paperback

Horwitz Publications, Pulp Fiction and the Rise of the Australian Paperback
Women's Periodicals and Print Culture in Britain, 1940s-2000s
Collected Earlier Poems 1940-1960 Denise Levertov Paperback
Quarterly James Truslow Adams External Research List The New Cambridge
Bibliography of English Literature: Volume 4, 1900-1950 External
Research. ER List The History Teacher Program The Publishers' Trade List
Annual British Children's Books Public Library Catalog Annual [Insurance]
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Forster Denise Levertov Liana Sakelliou-Schultz Allan Nevins George
Watson United States. Department of State. External Research Division
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*Andrew Nette Laurel Forster Denise Levertov Liana Sakelliou-Schultz
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this is the first book length study of sydney based horwitz publications
the largest and most dynamic australian pulp publisher to emerge after
world war ii although best known for its cheaply produced sometimes
luridly packaged softcover books horwitz publications played a far
larger role in mainstream australian publishing than has been so far
recognised particularly in the expansion of the paperback from the late
1950s onwards horwitz publications pulp fiction and the rise of the
australian paperback examines the authorship production marketing and
distribution of horwitz pulp paperbacks it includes ground breaking
material on the conditions of creative labour the writers artists and
editors involved in the production of horwitz pulp the book also
explores how horwitz pulp paperbacks acted as a local conduit for the
global modern the ideas sensations fascinations technologies and people
that came crashing into the australian consciousness in the 1950s and
1960s

foregrounds the diversity of periodicals fiction and other printed
matter targeted at women in the postwar period foregrounds the diversity

and the significance of print cultures for women in the postwar period across periodicals fiction and other printed matter examines changes and continuities as women's magazines have moved into digital format highlights the important cultural and political contexts of women's periodicals including the women's liberation movement and socialism explores the significance of women as publishers printers and editors women's periodicals and print culture in Britain 1940s 2000s draws attention to the wide range of postwar print cultures for women the collection spans domestic cultural and feminist magazines and extends to ephemera novels and other printed matter as well as digital magazine formats the range of essays indicates both the history of publishing for women and the diversity of readers and audiences over the mid late twentieth century and the early twenty first century in Britain the collection reflects in detail the important ways in which magazines and printed matter contributed to challenged or informed British women's culture a range of approaches including interview textual analysis and industry commentary are employed in order to demonstrate the variety of ways in which the impact of postwar print media may be understood

the brilliant historian of the mid twentieth century Allan Nevins introduces this volume of correspondence by and to James Truslow Adams with a summary of his life and importance this presents his appreciation of Adams in a manner that properly serves as a bridge to a full range of his correspondence including a long series of letters by Adams himself the correspondence is divided into a wide network of letters covering two world wars and highlighting Adams' efforts to speak as a public historian of the age the range covered extends from World War I where he participated in the Paris Conference to the New England histories the year of the economic crash the making of his great book the Epic of America and the final summing up making history accessible to the larger public both the biographical sketch and the correspondence reflect Adams as possessing a nimble precise mind and a stubborn set of opinions that are sometimes liberal while at other times conservative despite a lifetime of public service Nevins and the letters remind us Adams was and remained essentially a scholar the same can be said of Nevins himself and that made him the perfect spokesman and student of Adams writings for those to whom the meshing of solid American history and public service are of interest this will be an unusual but entirely worthwhile experience

more than fifty specialists have contributed to this new edition of volume 4 of the Cambridge Bibliography of English Literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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Introduction

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