

## Poor But Proud Alabamas Poor Whites

Poor But Proud Poor But Proud Stand Up for Alabama Poor But Proud Midnight Cry History and Hope in the Heart of Dixie Two-Party Politics in the One-Party South The Failure of Our Fathers Alabama Quilts Poverty in America SRDC Series The Alabama Review A History of Methodism in Alabama Made in Alabama Alabama Heritage Transactions of the Medical Association of the State of Alabama Politics, Society, and the Klan in Alabama, 1915-1949 Bulletin ... Alabama Agricultural Experiment Station of the Alabama Polytechnic Institute, Auburn The Power of Oral History Cracker Times and Pioneer Lives Wayne Flynt Wayne Flynt Jeff Frederick Wayne Flynt Lesa Carnes Shaul Gordon E. Harvey Samuel L. Webb Victoria E. Ott Mary Elizabeth Johnson Huff Steven Pressman Anson West E. Bryding Adams Medical Association of the State of Alabama Glenn Feldman Alabama Agricultural Experiment Station Philippe Denis George Gillett Keen

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after examining origins flynt southern history auburn u studies farmers textile workers coal miners and timber workers in depth and discusses family structure folk culture the politics of poor whites and their attempts to resolve problems through labor unions and political movements

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whereas other studies have focused on george wallace s career as a national figure stand up for alabama provides a detailed comprehensive and analytical study of wallace s political life that emphasizes his activities and their impact within the state of alabama jeff frederick examines the development of policy during the wallace administrations and documents relationships with his constituents in ways that go beyond racial politics he also analyzes the connections between wallace s career and alabamians understanding of their history sense of morality and class system

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close to midnight on may 17 1951 four north alabama lawmen drove to a bootlegger s home to serve an arrest warrant before the clock struck twelve the bootlegger lay dead in front of the house he shared with his wife and eight children and three of the four officers were also dead afterward a sixteen year old boy would face a series of trials that would divide a county and thrust the state of alabama into the national spotlight in this good old fashioned true crime story lesa carnes shaul draws on court documents trial transcripts newspaper articles and personal interviews to weave together a rollicking and illuminating tale of murder and revenge besides the shooting itself and the subsequent trials the narrative explores the cultural shifts that occurred after world war ii in the united states the deep south and the state of alabama in particular immediately after the war many southern states still recovering from the lingering effects of the great depression stood poised to advance toward a progressive new south yet struggled with the legacy of race and class inequities retrograde government policies and a stubborn resistance to change sand mountain represented a kind of land that time forgot during this era even as nearby cities like huntsville and birmingham sought to claim a place on the national stage in technology industry business and medicine through her investigation of this murder trial shaul reveals the backwoods justice at play in this isolated area of the american south

can any good thing come from auburn john shelton reed revisiting race relations in an upland south community lacrosse arkansas brooks blevins southern accents the politics of race and the passage of the economic opportunity act of 1964 susan youngblood ashmore is there a balm in gilead baptists and reform in north carolina 1900 1925 richard d starnes the beginnings of interracialism macon georgia in the 1930s andrew m manis race class the southern conference and the beginning of the end of the new deal coalition glenn feldman wallaceism is an insidious and treacherous type of disease the 1970 alabama gubernatorial election and the wallace freeze on alabama politics gordon e harvey divide and conquer interest groups and political culture in alabama 1929 1971 jeff frederick the scholar as activist dewayne key evangelist for constitutional reform bailey thomson the historian as public policy activist dan t carter

samuel l webb presents new evidence that contrary to popular belief voters in at least one deep south state did not flee en masse from the republican party after reconstruction instead as webb conclusively demonstrates the party gained strength among white voters in northern alabama s hill country region between 1896 and 1920

examines the evolving position of non elite whites in 19th alabama society from the state s creation through the end of the civil war through the lens of gender and family

winner of the 2022 james f sulzby book award from the alabama historical association alabama quilts wilderness through world war ii 1682 1950 is a look at the quilts of the state from before alabama was part of the mississippi territory through the second world war a period of 268 years the quilts are examined for their cultural context that is within the community and time in which they were made the lives of the makers and the events for which they were made starting as far back as 1682 with a fragment that research indicates could possibly be the oldest quilt in america the volume covers quilting in alabama up through 1950 there are seven sections in the book to represent each time period of quilting in alabama and each section discusses the particular factors that influenced the appearance of the quilts such as migration and population patterns socioeconomic conditions political climate lifestyle paradigms and historic events interwoven in this narrative are the stories of individuals associated with certain quilts as recorded on quilt documentation forms the book also includes over 265 beautiful photographs of the quilts and their

intricate details to make this book possible authors mary elizabeth johnson huff and carole ann king worked with libraries historic homes museums and quilt guilds around the state of alabama spending days on formal quilt documentation while also holding lectures across the state and informal quilt sharings the efforts of the authors involved so many community people from historians preservationists librarians textile historians local historians museum curators and genealogists to quilt guild members quilt shop owners and quilt owners making alabama quilts not only a celebration of the quilting culture within the state but also the many enthusiasts who have played a role in creating and sustaining this important art

sizable paragraphs describe books and articles written over the past century in a wide range of disciplines that deal with the measurement causes and consequences of poverty in the us the chapters slice different ways some considering history and welfare measures others examining specific groups such as children minorities and residents of ghettos and rural areas indexed only by name co published with salem press annotation copyright by book news inc portland or

an illustrated survey of the decorative arts in alabama this volume features painting sculpture furniture handmade textiles quilts needlework photography and silverware crafted in alabama during the 19th century

this in depth examination of the klan in a single state which features rare photographs provides a means of understanding the order s development throughout the south feldman s book represents definitive research into the history of the klan and makes a major contribution to our understanding of both that organization and the history of alabama

george gillett keen and sarah pamela williams record anecdotes and memories that touch upon important themes of frontier life and reveal the remarkable diversity of florida s settlers cracker times and pioneer lives features biographical sketches of more than 280 persons mentioned by keen and williams in their writings many of whom subsequently pioneered settlement in the florida peninsula book jacket

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